



NEAR EAST QUARTET

Korean Contemporary Improvisational Music

"The NEAR EAST QUARTET's music opened a new epoch of music by combining jazz and Korean traditional music with outstanding creativity."

- Korean Music Awards

The Near East Quartet is an experimental world music and fusion jazz group formed in 2009 by Korean Saxophonist and Composer Sungjae Son with Suwuk Chung (Guitar), Soonyong Lee (Bass) and Dongwon Kim (Percussion).

in 2015, Son reformed the band with Suwuk Chung (Guitar), Soojin Suh (Drums) and Korean traditional vocalist and percussionist Yulhee Kim.

The music of the Near East Quartet evokes an image of oriental paintings, emphasizing the beauty of empty space. Son's melodic phrases are delicately contrasted against the electronic soundscapes from Chung and Suh's unique rhythmic textures which are influenced by both Western grooves as well as Korean traditional rhythms. They play as trio, and also include Kim on percussion to add another uniquely colorful voice to the band.

Sung Jae Son | saxophone
Su Wuk Chung | guitar, Sound FX
Yul Hee Kim | voice, gong
Soojin Suh | drums

Booking

Hub Music Agency, Hub Music Inc. 

Contact

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www.facebook.com/TheNEQ



- 2011 The 7th Performing Arts in Seoul PAMS Choice
Street Art-Plex Kumamoto
- 2014 Chinese Tour - Beijing World Music Week, Beishan World Music Festival
- 2015 SIMA Sound Lounge 'International Winter Season' (Australia)
Brisbane International Jazz Festival (Australia)
The 12th Jarasum International Jazz Festival (Korea)
The 12th Penang Island Jazz Festival (Malaysia)
- 2016 Jazz sous les Pommiers(France)
The 13th Korean Music Awards 'Best Jazz&Crossover Album' <Passing of Illusion>,
The 9th Jeju Haevichi Arts Festival Official Showcase
- 2017 Street Art-Plex Kumamoto (Japan)

- Video

Passing of Illusion – Performing Arts in Seoul 2016

<https://youtu.be/ltWpgwLn94I>

